

Beste Partie 2017

"Super-Dienstag"-Training, 19. Dezember 2017, Rolf Knobel

Bai, Jinshi (2553) – Ding, Liren (2772) [E21]

Yingmei Cup CHN-chT 2017 Tianjin (18), 04.11.2017
[Knobel, Rolf]

1.d4 ♘f6 2.c4 e6 3.♗c3 ♘b4 4.♗f3 0-0 5.♙g5!?
c5 6.e3

6.♖c1!? cxd4 7.♗xd4 h6 8.♙h4 d5 9.cxd5 g5 10.♙g3
♗xd5∞

6...cxd4 7.♗xd4

7.exd4 d5 8.cxd5 (8.♖c1!?) 8...exd5 9.♙e2 h6 10.♙xf6
♗xf6 11.0-0 ♙xc3 12.bxc3 ♗c6 0-1 (28)
Mamedyarov,S (2800)-Carlsen,M (2832) Paris 2017

7...♗c6 8.♗d3N

Vorgänger: 8.♗h4 h6 9.♙xf6 ♗xf6 10.♗xf6 gxf6
11.♖c1 b6 1/2 (15)-1/2 (130) Iniyani,P (2396)-
Paszewski,M (2280) Graz 2017

8...h6 9.♙h4 d5 10.♖d1

10.0-0-0!? ♙e7 11.♗b1 (11.a3 ♗e8 12.♙xf6 (12.♗c2
♙d7 13.♗b1 ♖c8=) 12...dxc4 13.♗xc4 ♙xf6 14.♙d3
♗a5 15.♗e4 g6 16.♗e5 ♗e7 17.f4 ♗b3+ 18.♗b1
♗c5=) 11...a6 (11...♙d7 12.♗d2 ♖c8∞) 12.a3∞ dxc4
(12...♗e8 13.cxd5 ♗xd5 14.♙xe7 ♗xe7 15.♗xd5 exd5
16.♙e2∞) 13.♗xd8 ♖xd8 14.♖xd8+ ♙xd8 15.♙xc4
b5 16.♙e2 ♙b7 17.♖d1=

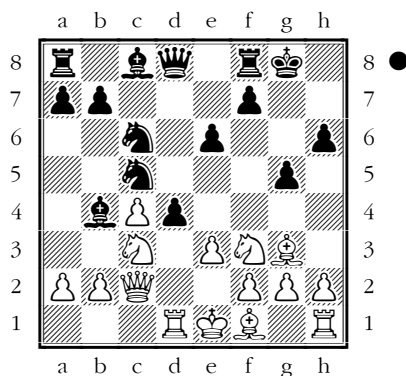
10...g5 11.♙g3 ♗e4 12.♗d2

12.♙e2?! ♗a5 13.0-0 ♙xc3 14.bxc3 ♗xc3=

12...♗c5!?

Spielt auf mehr als remis. 12...♙xc3 13.bxc3 ♗f6
14.♗xe4 dxe4 15.♗c2 e5=

13.♗c2 d4!? 14.♗f3□



14...e5!

Weiss muss eine schwierige Entscheidung treffen:

15.♗xe5

Auch Schwarz muss wählen:

15.a3 ♗e7!? (15...♙xc3+ 16.bxc3 ♙g4 17.♙e2∞)
16.axb4 ♗xb4 17.♗b1 dxc3 18.bxc3 ♗c6 19.♖d5
♗a4= 20.♗b3 ♗b6 21.♙e2∞

15.♙xe5!? ♗xe5 16.♗xe5 ♗f6 17.exd4 ♙f5 18.♗d2
♗e6 19.♙e2 ♖ad8 20.♗e3 ♖fe8 21.0-0 ♗xd4 22.♖xd4
♖xd4 23.♗g4!∞

15...dxc3!?

und er spielt das Schärteste: Damenopfer!

15...♖e8 16.♗xc6 bxc6 17.♙e2 (17.a3?! ♗f6 18.axb4
♙f5=) 17...♗f6 18.exd4 (18.♖xd4 ♙f5∞) 18...♙f5
19.♗d2 ♗e4 20.♗c1 ♖e7∞ 21.♙e5 ♖xe5 22.dxe5
♗xe5 23.0-0 ♙xc3 24.bxc3 ♗xc3 25.♙f3 ♗xd1
26.♖xd1=

15...♗a5 16.a3 ♙xc3+ 17.bxc3 dxe3!? (17...dxc3

18.♗xc6 bxc6 19.♖c1=) 18.fxe3 ♗e7 19.♙e2 ♙f5
20.♗b2 ♗e4 21.♗b4 ♗b6=

16.♖xd8 cxb2+ 17.♗e2?

Die einzige Verteidigung bestand im bescheidenen
Rückopfer 17.♖d2!= ♖d8 18.♗f3 (18.♗xb2?! ♖xd2
19.♗xb4 ♗xb4 20.♗xd2 ♙e6=; 18.♙d3 ♗xe5
19.♙h7+□ ♗f8 20.♙xe5 ♖xd2 21.♗xd2 ♙xd2+
22.♗xd2 ♙e6=) 18...♙g4 19.♗xb2 ♙xf3 20.gxf3 ♖xd2
21.♗xd2 ♙xd2+ 22.♗xd2 ♖d8+=

17...♖xd8+ 18.♗xb2 ♗a4!

Das weiße Königspaar wird bis zum Partiede
belästigt.

19.♗c2

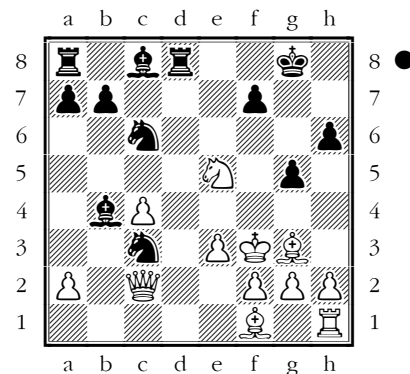
19.♗xc6?! ♗xb2 20.♗xd8 ♙a5+

19.♗xb4?! ♗xb4 20.f3 (20.♗f3 h5+!) 20...♗c3+ 21.♗f2
♖d2+ 22.♗g1 ♖d1+

19...♗c3+!

19...g4? 20.♗xc6 bxc6 21.♙e5 ♙f5 22.e4 ♖d2+
23.♗xd2 ♙xd2 24.♗xd2 ♙xe4=

20.♗f3



20...♖d4!

Am elegantesten!

20...h5 21.h3 ♖d4!

20...♖d6!? 21.♗xc6 g4+ 22.♗f4 ♖f6+ 23.♗e5 ♖xc6
24.e4 ♙d7 25.♙d3 b5!≠

21.h3

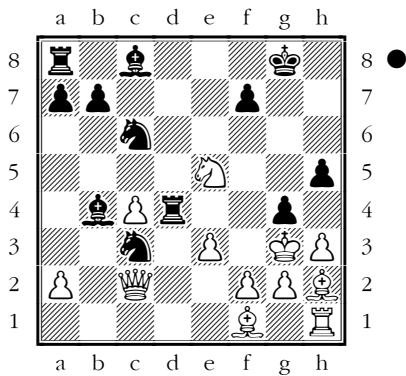
Oder 21.♗xc3 ♙xc3 22.exd4 ♗xd4+ 23.♗e3 (23.♗e4
♙f5+ 24.♗e3 ♗c2+ 25.♗f3 ♗e1+ 26.♗e3 f6+)
23...♗f5+ 24.♗e4 ♙e6 25.f4 ♖d8+ und alle
schwarzen Figuren stehen besser als die weissen.

21...h5 22.♙h2

22.e4 ist kaum besser. 22...♖xe4 23.♗xe4 (23.♗xc3
♙f5!+) 23...♗xe4 24.♗xe4 f5+ 25.♗f3 (25.♗d3 f4+;
25.♗d5 ♗e7+ 26.♗d4 f4 27.♙h2 ♙f5+) 25...♗d4+
26.♗e3 ♗c2+ 27.♗d3 ♗e1+ 28.♗e2 f4+

22...g4+ 23.♗g3

23.hxg4 hxg4+--



23...♖d2!!

Der einzige Gewinnzug! 23...♖e4+? 24.♔f4 ♖d2
25.♙xe4 ♖xf2+ 26.♖f3 gxf3 27.gxf3≠

24.♙b3

Oder 24.♙xd2 ♖e4+□ 25.♔h4 (25.♔f4 ♖xd2-+)
25...♙xd2-+

24...♖e4+

Prosaischer war 24...♖xe5 25.♙xb4 ♖e4+ 26.♔h4
(26.♔f4?! ♖g6+ 27.♔xe4 f5#) 26...♖g6+ 27.♔xh5
♔g7-+

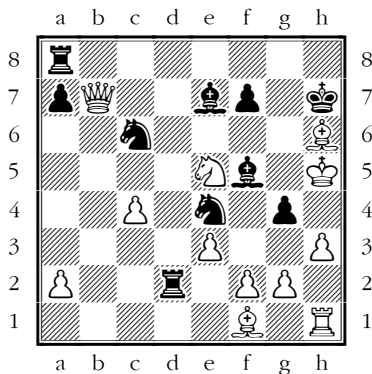
25.♔h4

Oder 25.♔f4 ♖xf2+ 26.♖f3 gxf3 27.gxf3 ♖d2-+

25...♙e7+ 26.♔xh5 ♔g7

Es ging auch 26...♖xf2?! 27.♙f4 ♖xe5 28.♙xe5 ♖f5+
29.♔xg4 ♙g5 30.g3 ♖f6+ 31.♔h5 ♖h6#

27.♙f4 ♙f5 28.♙h6+ ♔h7 29.♙xb7



29...♖xf2!

Am genauesten, weil noch die Drohung auf g3
dazukommt.

30.♙g5

30.♙xe7!?! ist der einzige Zug, der Matt in 7 verhindern
würde. 30...♖xe7 31.hxg4 (nicht 31.♙f4 ♖xf4 32.exf4
♔g7! 33.♖xg4 ♖h8+ 34.♖h6 ♖xh6#) 31...♖g3+--+;
und nicht 30.♙f4 ♖xf4! 31.♙xe7 ♖xe7 32.exf4 ♔g7!
33.♖xg4 ♖h8+ 34.♖h6 ♖xh6#

30...♖h8! 31.♖xh7

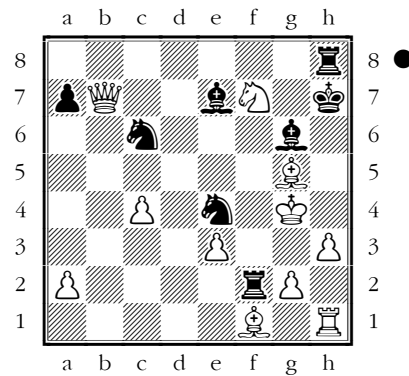
Oder 31.♙xc6 ♔g8+ 32.♙h6 ♖xh6+ 33.♔xh6
(33.♙xh6 ♖g3#) 33...♙xg5+ 34.♔h5 f6! 35.♖xg4
♖g3#

31...♙g6+!

31...♖e5?? 32.♖xh8+--

32.♔xg4

Oder 32.♔h4 ♔g8+ 33.♖xh8 ♙xg5+ 34.♔xg4 ♖e5#
Ein überwältigendes Matt.



32...♖e5+!

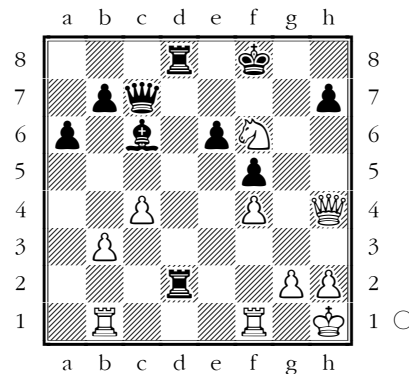
setzt gleich matt. 32...♖e5+! 33.♖xe5 (33.♔h4 ♔g8+
34.♖xh8 ♙xg5#) 33...♙f5+ 34.♔h5 ♔g7+ 35.♙h6+
♖xh6#

0-1

Degtiarev, Evgeny – Moor, Roger [D87]

SMM, 15.10.2017

[Knobel,Rolf]



32.♖xh7+?

32.♖d5□ Dieser Blockadezug hätte remis gehalten.
32...♙xd5 (32...exd5 33.♙f6+ ♔g8 34.♙g5+ ♔f7
35.♙xf5+ ♔g7 36.♙g5+ ♔h8 37.♙f6+ ♔g8 38.♙g5+)=)
33.♙f6+ ♔e8 (33...♔g8 34.cxd5 ♖8xd5 35.♙xe6+ ♙f7
36.♙e3=) 34.cxd5 ♙f7 35.♙c3 ♖2xd5 36.♖be1≠

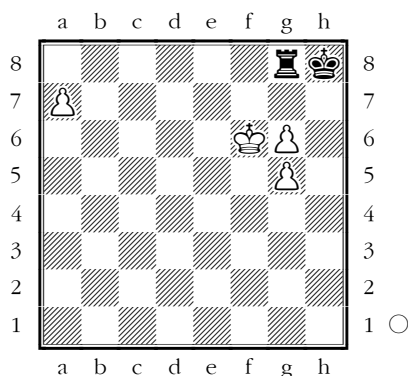
32...♙xh7! 33.♙xh7 ♖xg2

33...♖xg2 34.♙c7□ ♖dd2 35.♙xc6 (35.♙b8+ ♔f7
36.♙c7+ ♔f6 (36...♔g6? 37.♖g1=) 37.♙e5+ ♔g6
38.♙xe6+ (38.♖g1 ♖g4+!-+) 38...♔h5 39.♙xc6 ♖xh2+
40.♔g1 bxc6 41.♖fe1 ♔g4≠) 35...bxc6 36.♖f3 ♖xh2+
37.♔g1 ♔e7≠

0-1

Afek, Yochanan

Israel Ring Ty 1983, 3rd hon. mention, 1981
[Knobel, Rolf]



Originally published in the Pfeifer JT, this study was given to a group of enthusiasts, including me, for solving by a chess teacher from the Netherlands, the author himself, Yochanan Afek. And of course, as Sherlock Holmes said, after excluding the impossible, only the improbable remains. White can't save his ♖a7, he can't do anything that seems to be of value. Let us just look at forcing moves and see if we can make a difference.

1.g7+

This will be the third move we look at, after excluding all others.

Let us start with 1.♔f7? ♚g7+— No, Black takes on a7 and controls g7. He will win easily.

Can we sacrifice the pawn? 1.a8♙? ♚xa8 2.g7+ ♔g8— Nothing gained here.

1...♔h7

The same reasoning as above is applied. Only one move remains as 2.♔f7 and 2.a8♙ lead to the same as above.

2.g6+ ♔h6 3.a8♙!

Does this work? 3.♔f7? ♚xg7+ 4.♔f8 ♚xa7 5.g7 ♚xg7— No, but if we were on h8 in the final position, it would be a stalemate. The first glimpse of hope! So let us sacrifice the Pa7 first.

3...♚xa8 4.♔f7 ♚a7+ 5.♔g8! ♚xg7+

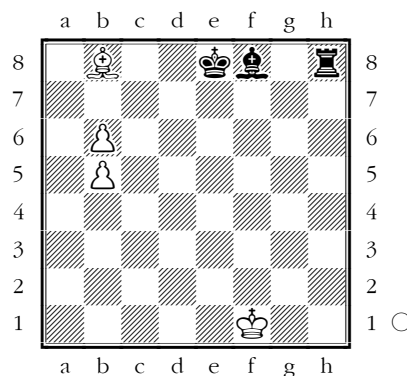
5...♔xg6 6.♔h8 ♚xg7= This is it! Oh, wait, Black can just take on g7 instead...

6.♔h8

Okay, we have the correct position but with the wrong player to move. But by exclusion this is the best we could get. So let us follow this line. What can Black do? Taking the pawn results in a stalemate. So he must move the rook... but then I push the pawn, he must take – or exchange the rook for my queen a move later – and... it is stalemate! 6...♚a7 7.g7 ♚xg7 There we are! The goal is reached, just by not making the obviously losing moves. That was easy and difficult at the same time, but a great exercise in excluding candidate variations. 1/2–1/2

Fritz, Jindrich

Centurini MT, 1st commendation, 1951



Published in the Italian magazine L'Italia Scacchistica, in this position White seems hopelessly lost. He is a rook down and – as is a convention of chess studies – Black still has the right to castle. The pawns are White's only hope of survival, but his king is in check directly after castling. The first two moves are explained by this observation, the next two are reactions to Black's play. And then...

1.b7

Black is allowed but not forced to castle, as the easiest but not only refutation of changing the move order shows: 1.♔f4? ♔d7 2.b7 ♚d6—

1...♔c5 2.♔f4!

White needs to be careful to not give Black a crucial tempo: 2.♔e5? 0–0+! 3.♔e2 ♔a7 4.b6 ♚b8—

2...♔a7 3.b6

3.b8♙+? ♚xb8 4.♔xb8 would be a dead draw if it wasn't for that special move: 4...0–0+—

3...♔b8!

Black offers to exchange the pieces. If White refuses, Black plays ♔d7–c6xb7 and wins easily. But how can he save himself if he accepts?

4.♔xb8 0–0+!

Check! A beginner will think that now the bishop and both pawns fall, but anyone who knows about the "unguarded guard" theme – a favorite theme of Tim Krabbé – will find the following move that wins a crucial tempo. Now his majesty takes over.

5.♔f4!

5.♔e2? ♚xb8 6.♔d3 ♚xb7—

5...♚xf4+ 6.♔e2 ♚f8 7.♔d3 ♔f7

The best move. Straightforward is 7...♚b8 8.♔c4 ♚xb7 9.♔c5= Bonus points for the readers who understand why White won one tempo compared to 5.♔e2, but not two: White played a bishop move and Black three rook moves, but he would have played one anyway (♚f8–b8), so he lost only two tempi (♚f8xf4–f8) while White lost one by moving the bishop.

8.♔c4 ♔e6 9.♔b5 ♔d6 10.♔a6 ♔c6 11.♔a7 ♚f7 or 11...♚f1 12.b8♙+= (12.b8♙?? ♚a1#)

12.♔a8 ♚xb7

The king has arrived at a8. After seven consecutive king moves, a stalemate is reached. Did you see that coming at the beginning?

1/2–1/2